2013
NATIONAL ENDOWMENT FOR THE ARTS

NATIONAL HERITAGE FELLOWSHIPS

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FOR THE ARTS

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MESSAGE FROM THE SENIOR DEPUTY CHAIRMAN

On behalf of everyone at the National Endowment for the Arts, I would like to congratulate the nine new recipients of the nation's highest honor in the folk and traditional arts, the National Heritage Fellowships. Over the past 32 years, the NEA has honored 386 artists with this award, recognizing more than 204 different art forms that contribute to the vitality of our American culture. With this class we will be adding five new art forms to that list: Paiute storytelling (Ralph Burns), Mexican-American ceramic sculpture (Verónica Castillo), Romanian cimbalom (hammered dulcimer) playing (Nicolae Feraru), Swamp blues (Carol Fran), and Lummi cultural traditions (Pauline Hillaire). That this list of art forms continues to grow speaks to the richness and diversity of American cultural traditions that range from Native Americans to our nation's most recent immigrants.

With the awarding of an NEA National Heritage Fellowship, the NEA is not only recognizing these artists' extraordinary artistic capabilities, but also their devotion to perpetuating these traditions for generations to come through teaching, performing, and mentoring. As ballad singer, musician, and storyteller Sheila Kay Adams told the *Asheville Citizen-Times*, "There's nothing left of the old folks at home, sitting on their front porch. They're all gone and the culture they were immersed in is gone. I've felt it was really important not to just sing the songs but to tell where they came from." Whether it's David Ivey's work as co-founder of Camp Fasola, the first-ever summer school devoted to Sacred Harp singing; Ralph Burns' development of a language curriculum to teach the *Numu* language; or Ramón "Chunky" Sánchez's role as both a musician and a community mentor to local youth, an important connection among this group is their commitment to community and to tradition.

Please join me in celebrating the lifetime of artistic accomplishments of this year's class and their contributions to our nation's rich cultural heritage.

Joan Shigekawa

Joan Shigekawa
Senior Deputy Chairman, National Endowment for the Arts

MESSAGE FROM THE DIRECTOR

Welcome to the 2013 events celebrating the NEA National Heritage Fellows. If there is a particular pattern that characterizes this array of artists, it might be the importance that the oral tradition continues to play in the maintenance of cultural heritage. Paiute elder Ralph Burns and Lummi elder Pauline Hillaire are both keepers of their tribal languages and teachers of cultural traditions to the youth of their communities. The languages themselves, though, are most important to cultural tradition, and of most interest to the youth, when they are vehicles to convey the beauty, meaning, and ingenuity of the past as expressed in songs and stories that relate to today's world.

Sheila Kay Adams of North Carolina is descended from seven generations of singers and storytellers who continue to perform the ballads and stories brought to that corner of the Appalachian region by English and Scots-Irish settlers. Carol Fran is a blues singer who is a rarity today — one who can still sing the blues in the French-inflected Creole language of the region of Louisiana where she grew up. Ramón "Chunky" Sánchez uses both story and song, often performed in Spanglish, to communicate with Chicano young people the history of the immigrant experience in southwestern California.

Although preservation of endangered languages is a topic of much discussion today, it seems that the collective lives of these honorees demonstrate that language has a better chance to remain vital when artistic leaders can find a way to meld creative impulse with cultural responsibility. In the case of Pauline Hillaire, she has said: "As Native people, our value system is based on our relationship to the land. Our environment is part of every aspect of our lives. The land will sing to you if you listen. It is the source of songs. Many have stopped listening, but the spirits are still there." It appears that to maintain a language and conserve cultural traditions, at times we may have to stop speaking and once again learn to listen. Please join me in listening to and learning from these masters of creativity and cultural heritage.

Barry Bergey

Barry Bergey
Director, Folk & Traditional Arts, National Endowment for the Arts

MASTER OF CEREMONIES

Nick Spitzer is the host and founding producer of *American Routes*, the weekly radio program from New Orleans devoted to the sources and symbols of American vernacular music and culture. *American Routes*, distributed to over 270 public radio stations nationwide by PRX (Public Radio Exchange), may be heard streaming from americanroutes.org. The program has received the ASCAP-Deems Taylor Award for excellence in broadcasting. Nick is also known for cultural features on *All Things Considered* and *Nightline*, documentary CD recordings, and PBS films as well as publications on theory and practice in public folklore. Long involved in work with cultural creolization in African-French communities, Spitzer served as the first Louisiana State Folklorist and then spent a decade at the Smithsonian—first as a senior folklife specialist and later as artistic director for the *Folk Masters* concert series produced in collaboration with Carnegie Hall and Wolf Trap, and the annual *American Roots 4th of July* concerts broadcast on NPR from the National Mall during the Clinton administration. An advocate for the role of culture in rebuilding the city of New Orleans post-deluge, he was named Louisiana Humanist of the Year in 2006 and a Fellow in the American Folklore Society. In 2007 he was awarded a Guggenheim fellowship for researching traditions of creativity in Louisiana Creole communities. Nick is currently involved in cultural exchange projects with Chinese scholars and presenters. He is professor of American studies and anthropology at Tulane University.

THE BESS LOMAX HAWES

NATIONAL HERITAGE FELLOWSHIP

The Bess Lomax Hawes National Heritage Fellowship, this year awarded to Pauline Hillaire, honors "keepers of tradition" who through their efforts as organizers, educators, producers, cultural advocates, or caretakers of skills and repertoires have had a major beneficial effect on the traditional arts of the United States. A member of the Lomax family of pioneering American folklorists, Bess Lomax Hawes (1921 - 2009) committed her life to the documentation and presentation of American folk artists. She served as an educator both inside the classroom and beyond, and nurtured the field of public folklore through her service at the National Endowment for the Arts. During her tenure as director of the NEA Folk Arts Program (1977-1993) an infrastructure of state folklorists was put in place, statewide folk arts apprenticeship programs were initiated, and the National Heritage Fellowships were created. In 1993 she received the National Medal of Arts for her many contributions in assisting folk artists nationwide and in bringing folk artistry to the attention of the public.

2012 NEA National Heritage Fellows Flaco Jiménez and Andy Statman on stage for the concert finale.

"American roots music is the sharing and blending of different kinds of music, like a brotherhood thing. It makes the world rounder..."

- Flaco Jiménez, 2012 NEA National Heritage Fellow

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CONCERT CREDITS

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NATIONAL HERITAGE FELLOWSHIPS CONCERT

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SHEILA KAY ADAMS

BALLAD SINGER, MUSICIAN, & STORYTELLER
MARSHALL, NC

"As we get older we return to that which is real. And what was real for me was a bunch of wonderful, fabulously talented family members that took the time with a young'un that was her father's active child and sat me down and taught me a whole world of stuff—stories and songs—and gave me a view of the world that I would have never had otherwise."

SHEILA KAY ADAMS

A seventh-generation ballad singer, storyteller, and musician, Sheila Kay Adams was born and raised in the Sodom Laurel community of Madison County, North Carolina, an area renowned for its unbroken tradition of unaccompanied ballad singing that dates back to the early Scots-Irish and English settlers in the mid-17th century. Adams learned to sing from her great-aunt Dellie Chandler Norton and other notable singers in the community, such as Dillard Chandler and the Wallin family (including NEA National Heritage Fellow Doug Wallin). In addition to ballad singing, Adams is an accomplished clawhammer-style banjo player and storyteller. Adams began performing in public in her teens, and throughout her career she has performed at festivals, events, music camps, and workshops around the region, country, and the United Kingdom, including the acclaimed International Storytelling Festival in Jonesborough, Tennessee, and the 1976 and 2003 Smithsonian Folklife Festivals as part of The Bicentennial Celebration and Appalachia: Heritage and Harmony.

Adams is the author of two books: *Come Go Home With Me*, a collection of stories published by the University of North Carolina Press and a 1997 winner of the North Carolina Historical Society's award for historical fiction; and *My Old True Love*, a novel published by Algonquin Books in 2004. She has recorded several albums of ballads, songs, and stories including *My Dearest Dear* (2000), *All the Other Fine Things* (2004), and *Live at the International Stroytelling Festival* (2007). Adams appeared in the movies *Last of the Mohicans* (1992) and *Songcatcher* (2000); she also served as technical advisor and singing coach for the latter.

Adams' devotion to preserving and perpetuating her heritage earned her the North Carolina Folklore Society's Brown-Hudson Award in recognition of her valuable contributions to the study of North Carolina folklore. In a letter in support of her nomination, George Holt, director of performing arts and film studies at the North Carolina Museum of Art wrote, "Sheila Kay Adams is the key figure in carrying forward to this day the tradition of unaccompanied ballad singing that has enriched her community for more than two centuries, promoting its beauty throughout our country and beyond, and insuring that it will be perpetuated by younger generations of singers well into the 21st century."

RALPH BURNS

STORYTELLER, PYRAMID LAKE PAIUTE TRIBE
NIXON, NV

"When we leave from here, when we go to the good place, everything there is going to be in the old way. That is why it is important for us to know our language and know our culture... and know how everything was done the old way."

RALPH BURNS

Pyramid Lake Paiute elder Ralph Burns is a revered storyteller and native-language specialist. Burns grew up on the Pyramid Lake Paiute reservation in Nixon, Nevada, where he learned the *Numu* (Northern Paiute) language and traditional stories from his family and community members. After serving in the 1st Cavalry Division during the Vietnam War and subsequent years of working in California, Burns returned home to the reservation to devote his life to spearheading native-language revival and revitalization among the Northern Paiute.

At the Pyramid Lake Paiute Museum and Cultural Center, Burns is the cultural resource specialist, serves as a resource for the Paiute language program, and is a frequent storyteller. Burns is also an accomplished traditional dancer who frequently leads the sacred circle powwow dances and has instructed groups at the Pyramid Lake Reservation and Reno-Sparks Indian Colony. For more than two decades, he has taught the Numu language to tribal students, local high school students, and community members, and developed a language curriculum to teach both Native American and non-Native American people. "Without the efforts of Mr. Burns, these traditional arts of the Paiute people and other Indian people would be lost," wrote Sherry Rupert of the State of Nevada Indian Commission in a letter in support of Burns's nomination.

Throughout the region, Burns presents the history, culture, and traditional stories of the northern Paiutes to his community, other tribal communities, and non-Native American audiences. Burns uses storytelling as an integral tool when teaching the language, since traditionally the Paiute language was passed on orally. Catherine S. Fowler, professor of anthropology, emerita at the University of Nevada, Reno noted, "[Burns] never neglects with these audiences to stress the significance of the stories in the Native language as a further show of respect for the language as well as a way to illustrate for non-Native people the beauty and fullness of the language."

Frequently sought-out, Burns has performed blessings and offered Paiute tribal stories at both state and federal ceremonies, including the 2011 Nevada State Governor's Inauguration and the dedication of the Sarah Winnemucca statue at the U.S. Capitol in Washington, DC. His stories of animals, land, and people are part of the exhibits in the Nevada State Museum in Carson City. In 2011, Burns received the Nevada Heritage Award for his contributions to the many people and cultures of the state.

VERÓNICA CASTILLO

CERAMICIST & CLAY SCULPTOR
SAN ANTONIO, TX

"I love my family's pieces. They fascinate me. We see traditions, customs directly in their work. And for me, I want to create another language in clay that shows the difficulties people have in everyday life that create an unjust world."

VERÓNICA CASTILLO

A third-generation clay artist, Verónica Castillo was born in Izucar de Matamoros in the Mexican state of Puebla. Castillo's family is known for their creation of *Arbol de la Vida* (Tree of Life) and candelabra sculptures, an art form which originated in Mexico's Puebla area. Delicate, intricate, and brightly painted, these clay sculptures traditionally depict religious scenes, but Castillo's works also focus and comment on social and contemporary issues such as the violence on the border. In a 2012 interview with the *San Antonio Express-News* she noted, "I love my family's pieces. They fascinate me. We see traditions, customs directly in their work. And for me, I want to create another language in clay that shows the difficulties people have in everyday life that create an unjust world."

Castillo was initially introduced to this traditional art form by her grandmother, though a number of her family members were artists, including her father, Don Alfonso Castillo Orta, who was recognized with Mexico's prestigious national prize El Premio Nacional de Ciencias y Artes (The National Prize of Sciences and Arts). Castillo initially worked as an accountant while also working in her family's clay workshop developing her artistic skills. She came to the United States at age 24 and has continued to follow in her family's artistic footsteps, creating elaborate and finely crafted Arbol de la Vida artworks that, depending on the intricacies of the piece, can take up to six months to create. For the past 15 years, Castillo has taught at MujerArtes, a women's ceramic and clay arts collective. Until December 2012, Castillo was an artist-in-residence at Esperanza Peace and Justice Center in San Antonio, Texas.

Castillo's artworks were most recently featured alongside those of her family members in a 2012 exhibition *Renacimiento desde las entrañas de mi ser* (Rebirth from the depths of my being) at the Esperanza Peace and Justice Center. In the program book for the exhibition, Castillo was quoted as saying, "Since my parents conceived me, I have had an intimate and intense relationship with clay, as well as a fluid connection and contact with the earth and water that give shape to my art, a gift endowed at birth that has given my family its artistic legacy in folk art."

SÉAMUS CONNOLLY

IRISH FIDDLER
NORTH YARMOUTH, ME

"It's nice to be able to play outside the box, too, as long as one has respect for the tradition. For me, it's important that I remember the old people who kept the music alive when it was difficult to do it."

SÉAMUS CONNOLLY

Musician, teacher, and scholar, Séamus Connolly is recognized worldwide as a master traditional Irish musician. Born in Killaloe, County Clare, Ireland, into a musical family where both his parents and two brothers played instruments, he began playing the fiddle at age 12. His father encouraged him to listen to the recordings of the famed County Sligo fiddler Michael Coleman, who became one of Connolly's musical heroes. By his mid-twenties, Connolly had won the Irish National Fiddle Championship ten times, a feat unequalled by any other musician, and he traveled throughout Ireland, meeting and playing music with some of the legends of Irish music, such as Paddy O'Brien, Joe Burke, Denis Murphy, and Cathal McConnell. Connolly was also a member of the Kilfenora Céilí Band, an ensemble noted for its strong rhythms, musicality, and rare tunes indigenous to North County Clare.

Connolly traveled to the United States in 1972 as a member of the first Comhaltas Ceoltóirí Éireann (CCE) tour, an ensemble of musicians, singers, and dancers. In 1976, he immigrated to the U.S., settling in the Boston area where, at the request of the Boston branch of Comhaltas Ceoltóirí Éireann (CCE)—an international organization founded in Ireland to preserve traditional Irish music and culture—he began teaching various regional styles of Irish fiddling. Since 2004, Connolly has held the Sullivan Artist in Residence position at Boston College's Center for Irish Programs. From 1993-2003 Connolly also directed Boston College's highly acclaimed Gaelic Roots Summer School and Festival and he currently coordinates a Gaelic Roots Series of free concerts and lectures by visiting artists throughout the academic year.

In 2013, Connolly was awarded the 2013 Ellis Island Medal of Honor, which is given to outstanding American citizens who have distinguished themselves through their significant contributions to the United States. In 2002, he was named Traditional Musician of the Year by *The Irish Echo* and was also inducted into the CCE Hall of Fame. Connolly has performed at numerous festivals throughout the U.S., including the National Folk Festival, Smithsonian Folklife Festival, Wolf Trap Irish Folk Festival, and American Roots 4th of July Celebration at the Washington Monument. He has also represented Irish music on three Masters of the Folk Violin tours organized by the National Council for the Traditional Arts.

Connolly has numerous recordings to his credit including his two solo CDs, *Notes from my Mind* and *Here and There*, as well as *The Boston Edge* with 2004 NEA National Heritage Fellow Joe Derrane and John McGann. He is currently working on a music book of 300+ tunes, along with accompanying recordings, that will include both newly composed tunes and older tunes not often heard.

NICOLAE FERARU

CIMBALOM PLAYER
CHICAGO, IL

"I [tell] my wife: 'You are my wife, but, actually, this instrument is my wife. Because everywhere I traveled around the world, I took this instrument like it's my heart.'"

NICOLAE FERARU

Since immigrating to the United States, Nicolae Feraru has perpetuated the Gypsy traditional music he learned from his father, and other *lautari*, or minstrels, in his native Romania. The second youngest of seven children, Feraru was born in 1950 in Bucharest, Romania, into a musical family. Feraru's father played the *tambal mic* (small cimbalom, or dulcimer in the Romanian tradition) and *cobza* (lute). Despite the warning from his father against becoming a musician because of the long, sleepless, weekend-long weddings, Feraru took up the cimbalom. His father then arranged for him to take lessons on the tambal mic from Mitica Ciuciu-Marinescu, one of the leading Romanian performers on the large cimbalom. From him, Feraru learned formal harmony and theory, but most of the learning was through observation and imitation of the master musician.

After achieving the status of *muzician*, the highest rank awarded to a musician in the Communist system, Feraru was able to work and tour as a musician. For many years, he played in Bucharest restaurants, in the panpipe soloist Radu Simion's ensemble, as well as accompanying such singers as Gica Petrescu and Ion Albesteanu. In 1973, he played for six months in a restaurant in Montreal and made two solo LP records on the Electrecord label. When a rare opportunity to tour in the Romanian communities in the United States arose in 1988, Feraru travelled to Detroit. He then applied for and was awarded political asylum (he became a U.S. citizen in 2001). In 1994, he moved to Chicago and was joined two years later by his wife and three sons; his two daughters had to remain behind.

Until recently, Feraru worked in a dental equipment factory, while also regularly performing at weddings, community events, and restaurants throughout the Chicago region, including the Chicago World Music Festival. He has performed at various public events and for public officials, including former President Bill Clinton at the 2009 dedication of the Illinois Holocaust Museum and Education Center. In 2007, Feraru participated in the Illinois Arts Council's Ethnic and Folk Arts Master Apprentice Program and the same year the Romanian Round Table of Chicago gave him an award for his cultural contributions to the community.

CAROL FRAN

SWAMP BLUES SINGER & PIANIST
LAFAYETTE, LA

"My mama wanted me to be a concert pianist, but I didn't want to be no concert pianist. I wanted to play the boogie woogie, but you couldn't find it in the piano books. I really improvise. Anything I can sing, I can play."

CAROL FRAN

Carol Fran's distinct voice and piano-playing style mark her celebrated career that spans more than six decades. Featuring artists associated with the Excello record label, the swamp blues genre is characterized by slow laid-back vocals combined with Cajun and Zydeco rhythmic elements.

Carol Fran performs in both English and the native Creole French language that her parents and grandparents taught her in the bayous near Lafayette, Louisiana, where she was born in 1933 into a family of seven children. At the age of 15, Fran left home to join the tour of Joe Lutcher, the Louisiana jump blues saxophonist, and his band, the Society Cats. She also toured with Jimmy Reed, Lee Dorsey, Joe Tex, and Ray Charles. Fran eventually made her way in New Orleans where she married saxophonist Bob Francois. Abbreviating her married name to "Fran," she became one of the Bourbon Street club circuit's resident vocal authorities. In 1957, Fran recorded her first hit single, "Emmitt Lee," for the legendary Excello Records, and in 1958 she toured with blues legend Guitar Slim. During the 1960s, she recorded extensively until she decided to limit her career to singing on the Gulf Coast nightclub circuit.

In the early 1980s, Fran reconnected with and married blues guitarist Clarence Hollimon and relocated to Texas. The duo formed the Hollimon Express and toured extensively in the United States and Europe, releasing three albums, *Soul Sensation* (1992), *See There!* (1994), and *It's About Time* (2000). They also taught the blues to students as artists-in-residence through programs of Texas Folklife Resources. Following Hollimon's death, Fran returned to Louisiana and released a solo album, *Fran-tastic*, in 2001. In 2007, Fran suffered a stroke but just seven months later, she was back on stage at the 2008 New Orleans Jazz and Heritage Festival in a performance *USA Today* described as "potent and poignant."

In 1993 and 2001, Fran was nominated for a Blues Music Award (previously known as the W.C. Handy Blues Awards) for Female Artist of the Year. In 2006, she received the Louisiana Governors Arts Award as Folk Artist of the Year and in 2008 she received a Lafayette City-Parish Council Distinguished Citizen Award as well as the Outstanding Jazz Vocalist Award celebrating the contributions of women as a part of African-American History month. In August 2009 Fran performed at the 7th Annual Bourbon Street Festival in São Paulo, Brazil and in 2012 she received the Slim Harpo Blues Award for Female Legend of the Year.

THE SACRED HARP
1991 EDITION

DAVID IVEY

SACRED HARP HYMN SINGER
HUNTSVILLE, AL

"We're not performers per se. We're not standing out and looking into an audience. We're singing for each other and for ourselves, so we're facing each other, so we're looking at and across the square. We're looking into the faces of the people we're singing with. And you just have to experience it to know how special that is in and of itself."

DAVID IVEY

A master of Sacred Harp singing, David Ivey is a leader in reinvigorating this unique vocal tradition for the 21st century by leading singing schools all over the country and creating the first summer camp dedicated to Sacred Harp singing. Sacred Harp, or "shape note," singing traces its legacy back to colonial New England, from which it spread to other parts of the early United States through the work of itinerant singing masters. *The Sacred Harp* hymnbook was published in Georgia in 1844 and gives the tradition its name. Singers sit in a hollow square, with voice parts on each side, and sing toward the center where individuals take turns leading the "class."

Ivey was born into one of the most recognized of the Sacred Harp singing families of Sand Mountain, Alabama. He began attending singing schools in Henagar, Alabama, under such notable singing masters as NEA National Heritage Fellow Hugh McGraw and Leonard Lacy, and at a young age was called upon by leaders to "key" or provide pitch at the beginning of songs. He was one of the youngest members of the seven-person committee that revised the 1991 edition of *The Sacred Harp*, today's most popular edition among singers nationwide.

While pursuing a career in computer technology, Ivey established singings in Huntsville in the 1980s and began to teach Sacred Harp singing at singing schools across the country. Ivey has served as chair of many Sacred Harp conventions, including the Henagar-Union Convention, Alabama Sacred Harp Musical Convention, and United Sacred Harp Musical Association.

In 2003, in an effort to bring this art form to new participants and to adapt it to modern times, Ivey and Jeff Sheppard co-founded Camp Fasola in Anniston, Alabama, the first-ever summer school devoted to Sacred Harp singing. The week-long camp's popularity led to the creation of both youth and adult sessions. Students come from all over the country and abroad to attend. In 2012, Ivey established a Camp Fasola Europe session in Poland, where Sacred Harp has grown in popularity in recent years.

Ivey is the recipient of numerous apprenticeship grants through the Alabama Folk Arts Apprenticeship Program. He has won national recognition among Sacred Harp singers, musicians, and scholars and in 2003 he participated with music producer T Bone Burnett to make the Sacred Harp recordings that were included on the soundtrack of the movie *Cold Mountain*. Ivey is a founding director of the Sacred Harp Musical Heritage Association, a nonprofit organization whose purpose is the perpetuation and preservation of Sacred Harp singing and traditions.

David and his wife, Karen, have three adult children–Allison, Richard, and Stuart–who are also Sacred Harp singers.

RAMÓN "CHUNKY" SÁNCHEZ

CHICANO MUSICIAN & CULTURE BEARER
SAN DIEGO, CA

"I sing for people who are trapped in injustice, for education, history, heritage, everything that has to do with learning and studying."

RAMÓN "CHUNKY" SÁNCHEZ

A musician, songwriter, educator, and activist, Ramón "Chunky" Sánchez has become a cultural icon and leader of the Chicano community. Born to Mexican immigrant parents in the California desert town of Blythe, Sánchez was taught traditional Mexican music by his mother and uncles who sang and played guitar. Both of his parents were farm laborers, and he himself worked in the fields, so Sánchez learned early on in life about the struggles in the farm labor movement. As he listened and learned, he began to compose his own music—with a bicultural influence and often socio-political messages—and he was frequently asked to play by César Chávez at rallies and marches for the United Farm Workers Union.

A multi-talented musician, Sánchez not only composes, but also sings and plays ten different instruments. Recruited along with other young farm laborers in 1969 to attend San Diego State University, Sánchez began performing with La Rondalla Amerindia de Aztlán, a noted musical group comprising both students and professors. He later became the lead vocalist for the Mexican-Chicano folklore group Los Alacranes (The Scorpions), which he co-founded along with his brother Ricardo, recording their first album in 1977. Using it as a platform to further the Chicano civil rights and farm laborers movements, his music has helped to define an era. He expressed the concerns and causes of the community with the rich Chicano musical traditions. One of his best-known pieces, "Chicano Park Samba," narrated the struggle for and successful creation of Chicano Park in San Diego and became an anthem for that community and Chicano communities throughout Aztlán.

Sánchez is equally notable for his role as a community elder and mentor. Having worked with local youth in myriad capacities—including as an Encanto Little League coach, educator, youth center director, and gang intervention counselor—Sánchez has been the recipient of numerous awards and honors, including several from the California Arts Council and the City of San Diego Commission on Arts and Culture. At the first César E. Chávez Music Festival in 2004, Sánchez received the César Chávez Humanitarian Award. Of the honor, Chávez's granddaughter Barbara Ybarra said, "Chunky and other musicians often were called upon to keep spirits high and empower people. Now is our turn to give back to the musicians of the movement and honor their legacy."

The subject of a forthcoming documentary by Paul Espinosa entitled *Rising Souls, Singing Scorpions*, Sánchez is a proud father and grandfather, and wishes to dedicate this award to his deceased son Fernando, and children Ixcatli, Ramon, Esmeralda, Mauricio, Tonantzin, and 13 grandchildren.

2013 BESS LOMAX HAWES AWARD

PAULINE HILLAIRE

TRADITION BEARER, LUMMI TRIBE
BELLINGHAM, WA

"I am passing on the songs that my father shared with the children of the universe. As his daughter, all I am doing is fine-tuning the songs for this age. As I teach, I share the correct words, information, and stories behind them. Now is the time to make sure that they are passed on correctly. We work hard to pass on our traditions with integrity."

PAULINE HILLAIRE

Artist, teacher, Native-arts conservator, author, and storyteller, Pauline Hillaire works to carry on the heritage of Washington's Lummi Nation and is one of the most knowledgeable living resources of the Northwest Coast's arts and culture. For her contribution to the perpetuation of cultural heritage, she will receive the Bess Lomax Hawes Fellowship, named after the NEA director of folk and traditional arts who initiated the Heritage Fellowships.

Known as *Scälla* or "of the Killer Whale," Hillaire is a member of the Lummi tribe of Washington State's northern coast. As a young child, Hillaire was sent to stay with various elders of the Lummi Nation, or Lhaq'temish—"People of the Sea"—to learn tribal arts, traditions, stories, songs, and dances that reflected her family's and her tribe's value system. For weeks at a time, Hillaire learned whatever tradition that particular elder had to teach her. Her grandfather, Frank Hillaire, was the last chief of the Lummi and a spiritual leader. Her father, Joseph, was a renowned orator as well as a master carver of totem poles. Hillaire learned artistic traditions such as basket-making and Lummi songs from her mother Edna. Throughout her life, Hillaire has worked to preserve these traditions and share them with the next generations.

Hillaire is also well known for her decades of work in carrying on the efforts of her father and grandfather, who founded the song-and-dance group Setting Sun Dancers in order to preserve the art form and to educate both Native and non-Native communities in this tradition. The group has performed for more than a century in Native communities in the northwest United States and nationally at tribal gatherings and public institutions. Hillaire has taught classes on Lummi arts and culture at the Northwest Indian College as well as public schools, museums, and cultural organizations in Washington.

Hillaire has been recorded for audio and DVD productions as a resource on the arts and culture of the Northwest Coast. In 2005, the Seattle Art Museum honored her for her work as a culture-bearer and featured her work in the exhibition *Song, Story, Speech: Oral Traditions of Puget Sound First Peoples*. She also has two books with media coming out soon: *A Totem Pole History* and *Rights Remembered: A Salish Grandmother Speaks on American Indian History and the Future* (both from University of Nebraska Press). In *A Totem Pole History*, Hillaire tells the story of her father's life and the traditional and contemporary Lummi narratives that influenced his work. Hillaire is the recipient of three apprenticeship awards from Washington State Arts Commission and in 1996 was presented with the Governor's Heritage Award.

AWARDEES

1982-2012

1982

Dewey Balfa *
Cajun Fiddler
Basile, LA

Joe Heaney *
Irish Singer
Brooklyn, NY

Tommy Jarrell *
Appalachian Fiddler
Mt. Airy, NC

Bessie Jones *
Georgia Sea Island Singer
Brunswick, GA

George López *
Santos Woodcarver
Cordova, NM

Brownie McGhee *
Blues Guitarist/Singer
Oakland, CA

Hugh McGraw
Shape Note Singer
Bremen, GA

Lydia Mendoza *
Mexican-American Singer
Houston, TX

Bill Monroe *
Bluegrass Musician
Nashville, TN

Elijah Pierce *
Carver/Painter
Columbus, OH

Adam Popovich *
Tamburitza Musician
Dolton, IL

Georgeann Robinson *
Osage Ribbonworker
Bartlesville, OK

Duff Severe *
Western Saddlemaker
Pendleton, OR

Philip Simmons *
Ornamental Ironworker
Charleston, SC

Sanders "Sonny" Terry *
Blues Harmonica Player/Singer
Holliswood, NY

1983

Sister Mildred Barker *
Shaker Singer
Poland Springs, ME

Rafael Cepeda *
Bomba Musician/Dancer
Santurce, PR

Ray Hicks *
Appalachian Storyteller
Banner Elk, NC

Stanley Hicks *
Appalachian Musician/Storyteller/
Instrument Maker
Vilas, NC

John Lee Hooker *
Blues Guitarist/Singer
San Carlos, CA

Mike Manteo *
Sicilian Marionettist
Staten Island, NY

Narciso Martínez *
Conjunto Accordionist/Composer
San Benito, TX

Lanier Meaders *
Potter
Cleveland, GA

Almeda Riddle *
Ballad Singer
Greers Ferry, AR

Simon St. Pierre
French-American Fiddler
Smyrna Mills, ME

Joe Shannon *
Irish Piper
Chicago, IL

Alex Stewart *
Cooper/Woodworker
Sneedville, TN

Ada Thomas *
Chitimacha Basketmaker
Charenton, LA

Lucinda Toomer *
African-American Quilter
Columbus, GA

Lem Ward *
Decoy Carver/Painter
Crisfield, MD

Dewey Williams *
Shape Note Singer
Ozark, AL

1984

Clifton Chenier *
Zydeco Accordionist
Lafayette, LA

Bertha Cook *
Knotted Bedspread Maker
Boone, NC

Joseph Cormier
Cape Breton Violinist
Waltham, MA

Elizabeth Cotten *
African-American
Singer/Songwriter
Syracuse, NY

Burlon Craig *
Potter
Vale, NC

Albert Fahlbusch *
Hammered Dulcimer Maker/Player
Scottsbluff, NE

Janie Hunter *
African-American
Singer/Storyteller
Johns Island, SC

Mary Jane Manigault *
African-American Seagrass
Basketmaker
Mt. Pleasant, SC

Genevieve Mougin *
Lebanese-American Lacemaker
Bettendorf, IA

Martin Mulvihill *
Irish-American Fiddler
Bronx, NY

Howard "Sandman" Sims *
Tap Dancer
New York, NY

Ralph Stanley
Appalachian Banjo Player/Singer
Coeburn, VA

Margaret Tafoya *
Santa Clara Pueblo Potter
Espanola, NM

Dave Tarras *
Klezmer Clarinetist
Brooklyn, NY

Paul Tiulana *
Inupiaq Eskimo
Maskmaker/Dancer/Singer
Anchorage, AK

Cleofes Vigil *
Hispanic Storyteller/Singer
San Cristobal, NM

Emily Kau'i Zuttermeister *
Hula Master
Kaneohe, HI

1985

Eppie Archuleta
Hispanic Weaver
San Luis Valley, CO

Periklis Halkias *
Greek Clarinetist
Astoria, NY

Jimmy Jausoro *
Basque Accordionist
Boise, ID

Meali'i Kalama *
Hawaiian Quilter
Honolulu, HI

Lily May Ledford *
Appalachian Musician/Singer
Lexington, KY

Leif Melgaard *
Norwegian-American Woodcarver
Minneapolis, MN

Bua Xou Mua *
Hmong Musician
Portland, OR

Julio Negrón-Rivera
Puerto Rican Instrument Maker
Morovis, PR

Alice New Holy Blue Legs
Lakota Sioux Quill Artist
Oglala, SD

Glenn Ohrlin
Cowboy
Singer/Storyteller/Illustrator
Mountain View, AR

Henry Townsend *
Blues Musician/Songwriter
St. Louis, MO

Horace "Spoons" Williams *
Percussionist/Poet
Philadelphia, PA

1986

Alfonse "Bois Sec" Ardoin *
Creole Accordionist
Eunice, LA

Earnest Bennett *
Anglo-American Woodcarver
Indianapolis, IN

Helen Cordero *
Pueblo Potter
Cochiti Pueblo, NM

Sonia Domsch
Czech-American Bobbin Lacemaker
Atwood, KS

Canray Fontenot *
Creole Fiddler
Welsh, LA

John Jackson *
African-American Singer/Guitarist
Fairfax Station, VA

Peou Khatna *
Cambodian Court
Dancer/Choreographer
Silver Spring, MD

Valerio Longoria *
Mexican-American Accordionist
San Antonio, TX

Joyce Doc Tate Nevaquaya *
Comanche Flutist
Apache, OK

Luis Ortega *
Hispanic-American
Rawhide Worker
Paradise, CA

Ola Belle Reed *
Appalachian Banjo Picker/Singer
Rising Sun, MD

Jenny Thlunaut *
Tlingit Chilkat Blanketweaver
Haines, AK

Nimrod Workman *
Appalachian Ballad Singer
Mascot, TN/Chattaroy, WV

1987

Juan Alindato *
Carnival Maskmaker
Ponce, PR

Louis Bashell *
Slovenian Polka Accordionist
Greenfield, WI

Genoveva Castellanoz
Mexican-American
Corona Maker
Nyssa, OR

Thomas Edison "Brownie" Ford *
Anglo-Comanche Cowboy
Singer/Storyteller
Hebert, LA

Kansuma Fujima
Japanese-American Dancer
Los Angeles, CA

Claude Joseph Johnson *
African-American Religious
Singer/Orator
Atlanta, GA

Raymond Kane *
Hawaiian Slack-Key Guitarist/Singer
Wai'anae, HI

Wade Mainer*
Appalachian Banjo Picker/Singer
Flint, MI

Sylvester McIntosh
Crucian Singer/Bandleader
St. Croix, VI

Allison "Tootie" Montana *
Mardi Gras Chief/ Costume Maker
New Orleans, LA

Alex Moore, Sr. *
Blues Pianist
Dallas, TX

Emilio * and Senaida Romero *
Hispanic-American Craftsworkers in Tin Embroidery
Santa Fe, NM

Newton Washburn *
Split Ash Basketmaker
Littleton, NH

1988

Pedro Ayala *
Mexican-American Accordionist
Donna, TX

Kepka Belton
Czech-American Egg Painter
Ellsworth, KS

Amber Densmore *
Quilter/Needleworker
Chelsea, VT

Michael Flatley
Irish-American Stepdancer
Palos Park, IL

Sister Rosalia Haberl *
German-American Bobbin Lacemaker
Hankinson, ND

John Dee Holeman
African-American Dancer/Musician/Singer
Durham, NC

Albert "Sunnyland Slim" Luandrew *
African-American Blues Pianist/Singer
Chicago, IL

Yang Fang Nhu *
Hmong Weaver/Embroiderer
Detroit, MI

Kenny Sidle
Anglo-American Fiddler
Newark, OH

Willie Mae Ford Smith *
African-American Gospel Singer
St. Louis, MO

Clyde "Kindy" Sproat *
Hawaiian Cowboy Singer/Ukulele Player
Kapa'au, HI

Arthel "Doc" Watson *
Appalachian Guitarist/Singer
Deep Gap, NC

1989

John Cephas *
Piedmont Blues Guitarist/Singer
Woodford, VA

Fairfield Four
African-American Gospel Singers
Nashville, TN

José Gutiérrez
Mexican Jarocho Musician/Singer
Norwalk, CA

Richard Avedis Hagopian
Armenian Oud Player
Visalia, CA

Christy Hengel *
German-American Concertina Maker
New Ulm, MN

Vanessa Paukeigope Jennings
Kiowa Regalia Maker
Anadarko, OK

Ilias Kementzides *
Pontic Greek Lyra Player
Norwalk, CT

Ethel Kvalheim *
Norwegian Rosemaler
Stoughton, WI

Mabel E. Murphy *
Anglo-American Quilter
Fulton, MO

LaVaughn E. Robinson *
Tap Dancer
Philadelphia, PA

Earl Scruggs *
Bluegrass Banjo Player
Madison, TN

Harry V. Shourds
Wildfowl Decoy Carver
Seaville, NJ

Chesley Goseyun Wilson
Apache Fiddle Maker
Tucson, AZ

1990

Howard Armstrong *
African-American String Band Musician
Detroit, MI

Em Bun
Cambodian Silk Weaver
Harrisburg, PA

Natividad Cano
Mexican-American Mariachi Musician
Monterey Park, CA

Giuseppe * and Raffaela DeFranco
Southern Italian Musicians and Dancers
Belleville, NJ

Maude Kegg *
Ojibwe Tradition Bearer
Onamie, MN

Kevin Locke
Lakota Flute Player/Singer/Dancer/Storyteller
Mobridge, SD

Marie McDonald
Hawaiian Lei Maker
Kamuela, HI

Wallace McRae
Cowboy Poet
Forsyth, MT

Art Moilanen *
Finnish Accordionist
Mass City, MI

Emilio Rosado *
Woodcarver
Utuado, PR

Robert Spicer *
Flatfoot Dancer
Dickson, TN

Douglas Wallin *
Appalachian Ballad Singer
Marshall, NC

1991

Etta Baker *
African-American Guitarist
Morgantown, NC

George Blake
Hupa-Yurok
Native American Craftsman
Hoopa, CA

Jack Coen *
Irish-American Flautist
Bronx, NY

Rose Frank *
Nez Perce Cornhusk Weaver
Lapwai, ID

Eduardo "Lalo" Guerrero *
Mexican-American Singer/Guitarist/Composer
Cathedral City, CA

Khamvong Insixiengmai
Laotian Singer
Fresno, CA

Don King *
Western Saddlemaker
Sheridan, WY

Riley "B.B." King
Blues Guitarist/Singer
Itta Bena, MS/Las Vegas, NV

Esther Littlefieleld *
Tlingit Regalia Maker
Sitka, AK

Seisho "Harry" Nakasone *
Okinawan-American Musician
Honolulu, HI

Irvan Perez *
Isleno (Canary Islands) Singer
Poydras, LA

Morgan Sexton *
Appalachian Banjo Player/Singer
Linefork, KY

Nikitas Tsimouris *
Greek-American Bagpipe Player
Tarpon Springs, FL

Gussie Wells *
African-American Quilter
Oakland, CA

Arbie Williams *
African-American Quilter
Oakland, CA

Melvin Wine *
Appalachian Fiddler
Copen, WV

1992

Francisco Aguabella *
Afro-Cuban Drummer
Manhattan Beach, CA

Jerry Brown
Southern Stoneware Potter
Hamilton, AL

Walker Calhoun
Cherokee Musician/Dancer/Teacher
Cherokee, NC

Clyde Davenport
Appalachian Fiddler
Monticello, KY

Belle Deacon *
Athabascan Basketmaker
Grayling, AK

Nora Ezell *
African-American Quilter
Eutaw, AL

Gerald R. Hawpetoss
Menominee/Potowatomi
Regalia Maker
Milwaukee, WI

Fatima Kuinova
Bukharan Jewish Singer
Rego Park, NY

John Yoshio Naka *
Bonsai Sculptor
Los Angeles, CA

Ng Sheung-Chi
Chinese Toissan muk'yu
Folk Singer
New York, NY

Marc Savoy
Cajun Accordion Maker/Musician
Eunice, LA

Othar Turner *
African-American Fife Player
Senatobia, MS

Tanjore Viswanathan *
South Indian Flute Master
Middletown, CT

1993

Santiago Almeida *
Conjunto Musician
Sunnyside, WA

Kenny Baker *
Bluegrass Fiddler
Cottontown, TN

Inez Catalon *
French Creole Singer
Kaplan, LA

Nicholas * & Elena Charles
Yupik Woodcarver/Maskmaker/ Skinsewer
Bethel, AK

Charles Hankins *
Boatbuilder
Lavallette, NJ

Nalani Kanaka'ole & Pualani Kanaka'ole Kanahele
Hula Masters
Hilo, HI

Everett Kapayou *
Mesquakie Singer
Tama, IA

McIntosh County Shouters
African-American Spiritual/Shout Performers
Townsend, GA

Elmer Miller *
Bit & Spur Maker/Silversmith
Nampa, ID

Jack Owens *
Blues Singer/Guitarist
Bentonia, MS

Mone & Vanxay Saenphimmachak
Laotian Weavers/
Needleworkers/Loommakers
St. Louis, MO

Liang-xing Tang
Chinese-American Pipa
(lute) Player
Bayside, NY

1994

Liz Carroll
Irish-American Fiddler
Chicago, IL

Clarence Fountain &
The Blind Boys
African-American
Gospel Singers
Atlanta, GA

Mary Mitchell Gabriel *
Passamaquoddy Basketmaker
Princeton, ME

Johnny Gimble
Western Swing Fiddler
Dripping Springs, TX

Frances Varos Graves *
Hispanic-American Colcha
Embroiderer
Ranchos de Taos, NM

Violet Hilbert *
Skagit Storyteller
Seattle, WA

Sosei Shizuye Matsumoto
Japanese Tea Ceremony Master
Los Angeles, CA

D.L. Menard
Cajun Musician/Songwriter
Erath, LA

Simon Shaheen
Arab-American Oud Player
Brooklyn, NY

Lily Vorperian
Armenian Marash-Style
Embroiderer
Glendale, CA

Elder Roma Wilson
African-American
Harmonica Player
Blue Springs, MS

1995

Bao Mo-Li
Chinese-American
Jing Erhu Player
Flushing, NY

Mary Holiday Black
Navajo Basketweaver
Mexican Hat, UT

Lyman Enloe *
Old-Time Fiddler
Lees Summit, MO

Donny Golden
Irish-American Stepdancer
Brooklyn, NY

Wayne Henderson
Appalachian Luthier/Musician
Mouth of Wilson, VA

Bea Ellis Hensley *
Blacksmith
Spruce Pine, NC

Nathan Jackson
Tlingit Woodcarver/
Metalsmith/Dancer
Ketchikan, AK

Danongan Kalanduyan
Filipino-American
Kulintang Musician
San Francisco, CA

Robert Jr. Lockwood *
Delta Blues Guitarist/Singer
Cleveland, OH

Israel "Cachao" López *
Afro-Cuban
Bassist/Composer/Bandleader
Miami, FL

Nellie Star Boy Menard *
Lakota Sioux Quiltmaker
Rosebud, SD

Buck Ramsey *
Cowboy Poet/Singer
Amarillo, TX

1996

Obo Addy *
Ghanian-American Drummer
Portland, OR

Betty Pisio Christenson
Ukranian-American Egg Decoration
Suring, WI

Paul Dahlin
Swedish-American Fiddler
Minneapolis, MN

Juan Gutiérrez
Puerto Rican Drummer
New York, NY

Solomon* & Richard Ho'opi'i
Hawaiian Falsetto
Singers/Musicians
Pukalani and Wailuku, HI

Will Keys *
Appalachian Banjo Player
Gray, TN

Joaquin "Jack" Lujan
Chamorro Blacksmith
Barrigada, GU

Eva McAdams
Shoshone Regalia Maker
Fort Washakie, WY

John Mealing * &
Cornelius Wright, Jr. *
African-American Railroad Work
Song Singers
Birmingham, AL

Vernon Owens
Stoneware Potter
Seagrove, NC

Dolly Spencer *
Inupiat Dollmaker
Homer, AK

1997

Edward Babb
Shout Gospel Trombonist &
Band Leader
Jamaica, NY

Charles Brown *
Blues Pianist & Composer
Berkeley, CA

Gladys LeBlanc Clark
Cajun Spinner & Weaver
Duson, LA

Georgia Harris *
Catawba Potter
Atlanta, GA

Wen-yi Hua
Chinese Kunqu Opera Singer
Arcadia, CA

Ali Akbar Khan *
Sarod Player & Raga Composer
San Anselmo, CA

Ramón José López
Santero & Metalsmith
Santa Fe, NM

Jim* & Jesse McReynolds
Bluegrass Musicians
Gallatin, TN

Phong Nguyen
Vietnamese Musician/Scholar
Kent, OH

Hystercine Rankin *
African-American Quilter
Lorman, MS

Francis Whitaker *
Blacksmith/Ornamental Ironworker
Carbondale, CO

1998

Apsara Dancers
Cambodian Dancers
and Musicians
Reston, VA &
Fort Washington, MD

Eddie Blazonczyk *
Polish-American Polka
Musician/Bandleader
Bridgeview, IL

Dale Calhoun *
Boatbuilder
Tiptonville, TN

Bruce Caesar
Sac and Fox-Pawnee Silversmith
Anadarko, OK

Antonio De La Rosa *
Tejano Conjunto Accordionist
Riviera, TX

Epstein Brothers
Klezmer Musicians
Tamarac, FL

Sophia George
Yakama-Colville Beadworker
Gresham, OR

Nadjeschda Overgaard *
Danish-American Hardanger
Embroiderer
Kimballton, IA

Harilaos Papapostolou *
Greek Byzantine Chanter
Potomac, MD

Roebuck "Pops" Staples *
Gospel/Blues Musician
Dolton, IL

Claude "The Fiddler" Williams*
Jazz/Swing Fiddler
Kansas City, MO

1999

Frisner Augustin *
Haitian Drummer
Brooklyn, NY

Lila Greengrass Blackdeer
Hocak Black Ash
Basketmaker/Needleworker
Black River Falls, WI

Shirley Caesar
Gospel Singer
Durham, NC

Alfredo Campos
Horse-Hair Hitcher
Federal Way, WA

Mary Louise Defender Wilson
Dakotah-Hidatsa
Traditionalist/Storyteller
Shields, ND

James "Jimmy Slyde" Godbolt *
Tap Dancer
Hanson, MA

Ulysses "Uly" Goode *
Western Mono Basketmaker
North Fork, CA

Bob Holt*
Ozark Fiddler
Ava, MO

Zakir Hussain
North Indian Tabla Drummer
San Anselmo, CA

Elliott "Ellie" Mannette
Trinidadian Steel Pan
Builder/Tuner/Player
Morgantown, WV

Mick Moloney
Irish Musician
Philadelphia, PA

Eudokia Sorochaniuk
Ukrainian Weaver/Textile Artist
Pennsauken, NJ

Ralph W. Stanley
Boatbuilder
Southwest Harbor, ME

2000

Bounxou Chanthraphone
Laotian Weaver/Embroiderer
Brooklyn Park, MN

Dixie Hummingbirds
African-American
Gospel Quartet
Philadelphia, PA

Felipe García Villamil
Afro-Cuban Drummer/Santero
Los Angeles, CA

José González
Hammock Weaver
San Sebastián, PR

Nettie Jackson
Klickitat Basketmaker
White Swan, WA

Santiago Jiménez, Jr.
Tejano Accordionist/Singer
San Antonio, TX

Genoa Keawe *
Hawaiian Falsetto Singer/Ukulele
Player
Honolulu, HI

Frankie Manning *
Lindy Hop
Dancer/Choreographer/Teacher
Corona, NY

Joe Willie "Pinetop" Perkins *
Blues Piano Player
La Porte, IN

Konstantinos Pilarinos
Orthodox Byzantine Icon
Woodcarver
Astoria, NY

Chris Strachwitz
(Bess Lomax Hawes Award)
Record Producer/Label Founder
El Cerrito, CA

B. Dorothy Thompson *
Appalachian Weaver
Davis, WV

Don Walser *
Western Singer/Guitarist
Austin, TX

2001

Celestino Avilés
Santero
Orocovis, PR

Mozell Benson *
African-American Quilter
Opelika, AL

Wilson "Boozoo" Chavis *
Zydeco Accordionist
Lake Charles, LA

Hazel Dickens *
Appalachian Singer/Songwriter
Washington, DC/Montcalm, WV

João "João Grande" Olivera dos Santos
Capoeira Angola Master
New York, NY

Evalena Henry
Apache Basketweaver
Peridot, AZ

Peter Kyvelos
Oud Maker
Bedford, MA

Eddie Pennington
Thumbpicking-Style Guitarist
Princeton, KY

Qi Shu Fang
Beijing Opera Performer
Woodhaven, NY

Seüchi Tanaka
Taiko Drummer/Dojo Founder
San Francisco, CA

Dorothy Trumpold
Rug Weaver
East Amana, IA

Fred Tsoodle *
Kiowa Sacred Song Leader
Mountain View, OK

Joseph T. Wilson
(Bess Lomax Hawes Award)
Folklorist/Advocate/Presenter
Silver Spring, MD/Trade, TN

2002

Ralph Blizard *
Old-Time Fiddler
Blountville, TN

Loren Bommelyn
Tolowa Tradition Bearer
Crescent City, CA

Kevin Burke
Irish Fiddler
Portland, OR

Francis * & Rose * Cree
Ojibwe Basketmakers/ Storytellers
Dunseith, ND

Luderin Darbone/Edwin Duhon *
Cajun Fiddler and Accordionist
Sulphur, LA/Westlake, LA

Nadim Dlaikan
Lebanese Nye (reed flute) Player
Southgate, MI

David "Honeyboy" Edwards *
Delta Blues Guitarist/Singer
Chicago, IL

Flory Jagoda
Sephardic Musician/Composer
Falls Church, VA

Clara Neptune Keezer
Passamaquoddy Basketmaker
Perry, ME

Losang Samten
Tibetan Sand Mandala Painter
Philadelphia, PA

Bob McQuillen
Contra Dance Musician/Composer
Peterborough, NH

Jean Ritchie
(Bess Lomax Hawes Award)
Appalachian Musician/Songwriter/
Cultural Activist
Port Washington, NY/Viper, KY

Domingo "Mingo" Saldivar
Conjunto Accordionist
San Antonio, TX

2003

Basque (Bertsolari) Poets
Jesus Arriada,
San Francisco, CA
Johnny Curutchet,
South San Francisco, CA
Martin Goicoechea,
Rock Springs, WY
Jesus Goni, Reno, NV

Rosa Elena Egipciaco
Mundillo (Puerto Rican
bobbin lace)
New York, NY

Agnes "Oshanee" Kenmille *
Salish Beadworker and
Regalia Maker
Ronan, MT

Norman Kennedy
Weaver, Singer, Storyteller
Marshfield, VT

Roberto * and Lorenzo Martinez
Hispanic Musicians
Albuquerque, NM

Carmencristina Moreno
(Bess Lomax Hawes Award)
Mexican American Singer,
Composer, Teacher
Fresno, CA

Norma Miller
African American
Dancer/Choreographer
Las Vegas, NV

Ron Poast
Hardanger Fiddle Maker
Black Earth, WI

Felipe I. and Joseph K. Ruak
Carolinian Stick Dance Leaders
Commonwealth of the Northern
Mariana Islands

Manoochehr Sadeghi
Persian Santur Player
Sherman Oaks, CA

Nicholas Toth
Diving Helmet Designer/Builder
Tarpon Springs, FL

2004

Anjani Ambegaokar
North Indian Kathak Dancer
Diamond Bar, CA

Charles "Chuck" T. Campbell
Gospel Steel Guitar Player
Rochester, NY

Joe Derrane
Irish-American Button Accordionist
Randolph, MA

Jerry Douglas
Dobro Player
Nashville, TN

Gerald "Subiyay" Miller *
Skokomish Oral Tradition Bearer,
Carver, Basket Maker
Shelton, WA

Milan Opacich *
Tamburitza Instrument Maker
Shererville, IN

Eliseo * and Paula Rodriguez *
Straw Appliqué Artists
Santa Fe, NM

Koko Taylor *
Blues Musician
Country Club Hills, IL

Yuqin Wang and Zhengli Xu
Chinese Rod Puppeteers
Aloha, OR

Chum Ngek
(Bess Lomax Hawes Award)
Cambodian Musician and Teacher
Gaithersburg, MD

2005

Eldrid Skjold Arntzen
Norwegian American
rosemaler
Watertown, CT

Earl Barthé *
Decorative building craftsman
New Orleans, LA

Chuck Brown *
African American musical innovator
Brandywine, MD

Michael Doucet
Cajun fiddler, composer,
and band leader
Lafayette, LA

Jerry Grcevich
Tamburitza musician,
prim player
North Huntingdon, PA

Grace Henderson Nez *
Navajo weaver
Ganado, AZ

Wanda Jackson
Early country, rockabilly,
and gospel singer
Oklahoma City, OK

Herminia Albarrán Romero
Paper-cutting artist
San Francisco, CA

Beyle Schaechter-Gottesman
Yiddish singer, poet,
songwriter
Bronx, NY

Albertina Walker *
Gospel singer
Chicago, IL

James Ka'upena Wong
Hawaiian chanter
Waianae, HI

Janette Carter *
(Bess Lomax Hawes Award)
Appalachian musician,
advocate
Hiltons, VA

2006

Charles M. Carrillo
Santero (carver and painter of sacred
figures)
Santa Fe, NM

Delores E. Churchill
Haida (Native Alaskan) weaver
Ketchikan, AK

Henry Gray
Blues piano player, singer
Baton Rouge, LA

Doyle Lawson
Gospel and bluegrass singer,
arranger, bandleader
Bristol, TN

Esther Martinez *
Native American linguist
and storyteller
San Juan Pueblo, NM

Diomedes Matos
Cuatro (10-string Puerto Rican
guitar) maker
Deltona, FL

George Na'ope *
Kumu Hula (hula master)
Hilo, HI

Wilho Saari
Finnish kantele (lap-harp)
player
Naselle, WA

Mavis Staples
Gospel, rhythm and
blues singer
Chicago, IL

Treme Brass Band
New Orleans brass band
New Orleans, LA

Nancy Sweezy *
(Bess Lomax Hawes Award)
Advocate, scholar, presenter, and
preservationist
Lexington, MA

2007

Nicholas Benson
Stone letter carver and
calligrapher
Newport, RI

Sidiki Conde
Guinean dancer and musician
New York, NY

Violet de Cristoforo *
Haiku poet and historian
Salinas, CA

Roland Freeman
(Bess Lomax Hawes Award)
Photo documentarian, author and exhibit curator
Washington, D.C.

Pat Courtney Gold
Wasco sally bag weaver
Scappoose, OR

Eddie Kamae
Hawaiian musician, composer, filmmaker
Honolulu, HI

Agustin Lira
Chicano Singer, musician, composer
Fresno, CA

Julia Parker
Kashia Pomo basketmaker
Midpines, CA

Mary Jane Queen *
Appalachian musician
Cullowhee, NC

Joe Thompson *
African American string band musician
Mebane, NC

Irvin L. Trujillo
Rio Grande weaver
Chimayo, NM

Elaine Hoffman Watts
Klezmer musician
Havertown, PA

2008

Horace P. Axtell
Nez Perce elder, spiritual leader, and drum maker
Lewiston, ID

Walter Murray Chiesa
(Bess Lomax Hawes Award)
Traditional crafts advocate
Bayamón, PR

Dale Harwood
Saddlemaker
Shelley, ID

Bettye Kimbrell
Quilter
Mt. Olive, AL

Jeronimo E. Lozano
Retablo maker
Salt Lake City, UT

Oneida Hymn Singers of Wisconsin
Hymn singing
Oneida, WI

Sue Yeon Park
Korean dancer and musician
New York, NY

Moges Seyoum
Ethiopian church musician
Alexandria, VA

Jelon Vieira
Capoeira master
New York, NY

Dr. Michael G. White
Jazz clarinetist, band leader, scholar
New Orleans, LA

Mac Wiseman
Bluegrass and country singer and musician
Nashville, TN

2009

The Birmingham Sunlights
A cappella gospel group
Birmingham, AL

Edwin Colón Zayas
Cuatro Player
Orocovis, PR

Chitresh Das
Kathak Dancer and Choreographer
San Francisco, CA

LeRoy Graber
German-Russian Willow Basketmaker
Freeman, SD

"Queen" Ida Guillory
Zydeco Musician
Daly City, CA

Dudley Laufman
Dance Caller and Musician
Canterbury, NH

Amma D. McKen
Yoruba Orisha Singer
Brooklyn, NY

Joel Nelson
Cowboy Poet
Alpine, TX

Teri Rofkar
Tlingit Weaver and Basketmaker
Sitka, AK

Sophiline Cheam Shapiro
Cambodian Classical Dancer and Choreographer
Long Beach, CA

Mike Seeger *
(Bess Lomax Hawes Award)
Musician, cultural scholar, and advocate
Lexington, Virginia.

2010

Yacub Addy
Ghanaian Drum Master
Latham, NY

Jim "Texas Shorty" Chancellor
Fiddler
Rockwall, TX

Gladys Kukana Grace *
Lauhala (palm leaf) Weaver
Honolulu, HI

Mary Jackson
Sweetgrass Basketweaver
Johns Island, SC

Del McCoury
Bluegrass Guitarist and Singer
Hendersonville, TN

Kamala Lakshmi Narayanan
Bharatanatyam Indian Dancer
Mastic, NY

Judith McCulloh
(Bess Lomax Hawes Award)
Folklorist and Editor
Urbana, IL

Mike Rafferty *
Irish Flute Player
Hasbrouck Heights, NJ

Ezequiel Torres
Afro-Cuban Drummer and Drum Builder
Miami, FL

2011

Laverne Brackens
Quilter
Fairfield, TX

Bo Dollis
Mardi Gras Indian Chief
New Orleans, LA

Roy and PJ Hirabayashi
Taiko drum leaders
San Jose, CA

Ledward Kaapana
Slack key guitarist
Kaneohe, HI

Frank Newsome
Old Regular Baptist singer
Haysi, VA

Carlinhos Pandeiro de Ouro
Frame drum player and percussionist
Los Angeles, CA

Warner Williams
Piedmont blues songster
Gaithersburg, MD

Yuri Yunakov
Bulgarian saxophonist
Bloomfield, NJ

(Bess Lomax Hawes Award)
Jim Griffith
Folklorist
Tucson, AZ

2012

Mike Auldridge *
Dobro player
Silver Spring, MD

Paul & Darlene Bergren
Dog sled and snowshoe designers and builders
Minot, ND

Harold A. Burnham
Master shipwright
Essex, MA

Leonardo "Flaco" Jiménez
Tejano accordion player
San Antonio, TX

Lynne Yoshiko Nakasone
Okinawan dancer
Honolulu, HI

Molly Jeannette Neptune Parker
Passamaquoddy basketmaker
Princeton, ME

The Paschall Brothers
Tidewater gospel quartet
Chesapeake, VA

Andy Statman
Klezmer clarinetist, mandolinist, and composer
Brooklyn, NY

(Bess Lomax Hawes Award)
Albert B. Head
Traditional arts advocate
Montgomery, AL

*deceased

PHOTO CREDITS

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Alfareria y Cocina Poblana,
ceramic sculpture by
Verónica Castillo
Photo by Antonia Padilla

INSIDE FRONT COVER
Photo by Tom Pich

INSIDE BACK COVER:
Maíz azul: En el umbral de la agonía,
Photo by Josie Méndez-Negrete

Page 7: Michael G. Stewart

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